

# DAVID BRANSFIELD

## 1. Use three words to describe your style

Urban, spatial, experience

## 2. What mediums do you usually play with

I have been working in all different mediums for the past year including paints (oil, acrylic, watercolor), charcoal, pencil, and woodworking, but I am primarily a painter.

## 3. Do you have a part time job other than school

I am a part-time art handler when I have the free time, and I am also a monitor in the NYU sculpture studio.

## 4. How was working on a show at a more traditional white cube like setting (or as oppose to the space at Barney)?

Working on the show at 80 WSE was definitely an original experience, especially since it was a smaller space and my work was being paired with another artist. It was a great experience, and I learned a lot about the process of making work for a show and how a work can really be dictated by the space in which it lives.

## 5. What was one struggle you had when doing SHS? How did you overcome it

I was lucky enough to be paired with another artist and a curator that I truly enjoyed collaborating with and had very little struggles with, but we did butt heads once or twice during the process and I would say that those artistic disagreements were the hardest struggles we had.

## 6. How was working with a curator? How is it different as oppose to doing your own show?

Working with a curator was different, especially because I had not been fully exposed to that sector of the art world before the show. I was aware that curators existed of course, but the experience of working with one and having them organize your show was very eye-opening. It was a great experience and a nice introduction into the professional art world, and as an artist you realize rather quickly that curators think very differently than artists. They operate within an organizational, exhibition aesthetic, while artists are much more free and willing to take risks. The main difference is that in a curated show the artists really can't do whatever they want, they have to kind of report to and discuss with the curator, for better or for worse. It really depends on the curator, and luckily for me my curator Ksenia Soboleva fit within our show perfectly.

## 7. Are you working on any new projects are you working on right now?

I am currently working on my Senior Thesis Exhibition "scapes" opening May 13th at the Barney building. I also have a solo exhibition at the Broadway Windows at Brittany Hall opening in September.

## 8. What's one cool artist/ person you're currently looking into right now?

I'm really into graffiti artists who have crossed into the art world, like Brendan "The Blob" Monroe and a Mexican artist called Curiot. I've also been really into the paintings of Australian artist Jeremy Geddes.