

EMMA STREBEL

1. Use three words to describe your style

God, I don't know...a friend gave me a bracelet and told me it reminded her of me. She described it as being fiercely fragile. Maybe that describes my "style."

2. What mediums do you usually play with

Light, ice, the sky, rust. Those are some of them.

3. Do you have a part time job other than school

I work as a de/install gallery assistant for Ben at 80 WSE, Commons and Broadway Windows, I'm a monitor in the sculpture shop, and intern at Kate Werble Gallery.

4. How was working on a show at a more traditional white cube like setting (or as oppose to the space at Barney)?

It was interesting to see how much the space still dictated what I made. There is really no such thing as a "neutral" space/white cube.

5. What was one struggle you had when doing SHS? How did you overcome it

It was tough to have so much time to spend on one show. The curator I was working with understandably wanted to know which pieces I was including ahead of time which made it tough to continue a sort of playful practice that I was used to. I tried to maintain a balance between my own practice and finalizing it by talking to Ksenia.

6. How was working with a curator? How is it different as oppose to doing your own show?

I found it hard to let go of some of the responsibilities and decisions I was used to when setting up shows in other spaces like the Commons.

7. Are you working on any new projects are you working on right now?

I'm in the process of finishing up my thesis now, and I'm thinking of how to use words as a medium for me. I will also be having a show back in San Francisco when I'm home over the summer, so I'm thinking about work I can include in that.

8. What's one cool artist/ person you're currently looking into right now?

Roni Horn