

NORA NORMILE

1. Use three words to describe your style

messy, stupid, sentimental?

2. What mediums do you usually play with

oil paint, construction materials, upholstery foam

3. Do you have a part time job other than school

I've worked at a coffee shop in Gowanus called "Crop to Cup" for two years.

4. How was working on a show at a more traditional white cube like setting (or as oppose to the space at Barney)?

Honestly, it was just easier. There were less weird architectural things to reconcile. You know, unlike shows I've been a part of in the Commons, we didn't need to think about the fact that space was actually a theatre for example.

5. What was one struggle you had when doing SHS? How did you overcome it

I didn't have too many struggles with the SHS show, but I did have to adjust to the whole experience of dealing with a curator. It didn't feel organic because I was so used to having shows with my friends where we made absolutely every decision...and often had a very different time table.

6. How was working with a curator? How is it different as oppose to doing your own show?

As I said above, it took some adjusting to get used to having strict deadlines for things like our title, images for the press release, and, ultimately, having the work done days before the show opened. I was much more used to driving myself entirely insane, putting finishing

touches on the work hours before the doors opened.

7. Are you working on any new projects are you working on right now?

I'm working on some more textile/quilt pieces similar to the quilt I showed in my SHS show and I'm oil painting...which, turns out, is still the hardest thing ever. I'm also working on organizing a small group show in Gowanus that will be opening mid-summer.

8. What's one cool artist/ person you're currently looking into right now?

Lately, I've been pretty obsessed with Shaker Gift drawings and everything Alison Schulnik makes.



Asking for it

Nora Normile

Tshirts, Shop towels, Floral dress, thread
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