

ZACHARY SCHOENHUT

1. Use three words to describe your style

Sandstorm collective framing

2. What mediums do you usually play with

Alabaster, video, music, my body, my voice, other peoples bodies, other peoples voices, text

3. Do you have a part time job other than school

Not at the moment..

4. How was working on a show at a more traditional white cube like setting (or as oppose to the space at Barney)?

It was nice. Sort of fun cause Kellian and I had become friends by that point.

5. What was one struggle you had when doing SHS? How did you overcome it

My curator did not like the performance idea I had come up with. She proposed putting my costume in a box that Kellian had brought. So I guess the struggle was that there was opposition towards my ideas. The solution to this struggle was to put my costume in a box that Kellian brought.

6. How was working with a curator? How is it different as oppose to doing your own show?

Working with Halston Bruce was not exactly what I had in mind. We had a lot of freedom, Kellian and I, to do what we wanted and sort of keep things aloof until install date. Halston had final say, but she was very appreciative and understanding of our work and was always cool to have around.

7. Are you working on any new projects are you working on right now?

I am working on directing a play, The Soldiers Tale, by Igor Stravinsky swiss writer C.F Ramuz. It is based on a Russian folk tale about a soldier who sells his violin to the Devil. It is similar to Faust. My new friend Alexandra will be performing it and we are very excited as we translate the text from french to english, incorporating the music by Stravinsky as well as pre-recorded pieces into the production.

8. What's one cool artist/ person you're currently looking into right now?

I am reading quite a bit of James Baldwin at the moment and am profoundly moved by his writing.



Leon
Zachary Schoenhut
Alabaster
2014