

Volume 3, 2016-2017

The logo for Senior Honors Studio (SHS) features the letters 'S', 'H', and 'S' in a stylized, outlined font. The 'S' characters are larger and more prominent, with the 'H' nestled between them. The letters are white with a black outline, set against a blue background.

SENIOR HONORS STUDIO
EST. 2014



NYU CC

Introduction

In the academic arena it's very popular to throw around the word interdisciplinary. I know. I just visited 14 colleges this past year with my daughter. It's a trending buzz-word so overused it has become meaningless. Flying in the face of this, the Senior Honors Studio of the NYU Steinhardt BFA Program (SHS) serves as nexus for a vibrant, successful and very real inter-disciplinary project bringing together two NYU schools, the Steinhardt School of Culture, Education, and Human Development and the venerable Institute of Fine Arts – producer of many of the world's leading art historians, museum directors, and curators. At this intersection, several programs come into the mix: the outstanding BFA program and the acclaimed 80WSE Gallery – both thriving in the Department of Art and Art Professions – as well as the Institute of Fine Arts PhD and Masters programs harboring a range of focus from contemporary to historical art. All these participants coalesce together as the *New York University Curatorial Collaboration* known as NYUCC.

Grown out of the desire to bridge the gap between theory and practice – a shared sentiment between the aspiring curators and young artists both – the NYUCC's formation created a rare platform for students to engage in close discourse across degree levels. Over the past three years uncommon opportunities have evolved for the students involved: Curators become privy to the inception and production of new art, while art students gain experience working with a curator, something not feasibly taught in school. The fruits of their labors are then showcased in the renowned 80WSE Gallery. The practitioners exhibit their artwork, and the theoreticians organize the shows and write texts to accompany them. It is rare that a BFA student leave

their undergraduate studies with a text written on their work by a curator, and equally rare for a graduate student to be published while still in school. This thriving interdisciplinary project between SHS and NYUCC is undoubtedly THE characteristic that sets the Steinhardt BFA experience apart from the vast array of other American schools of art and reflects the benefit of a university setting, as opposed to a conventional art school.

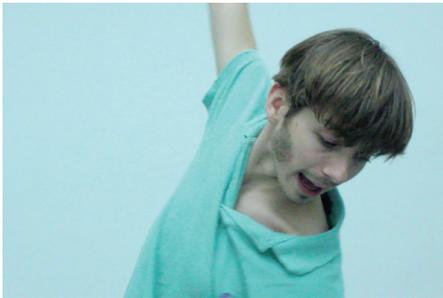
As director of the BFA program I would like to thank all seniors for their work over the last four years. Our program is ambitious, and it's exhilarating to see students evolve over their tenure. I am also extremely proud of how vocal and opinionated seniors are. As a direct result of their comments the NYUCC engagement has expanded to include more opportunity for more students. As of this year, all seniors now engage with IFA students by way of intensive one-on-one meetings in the context of their thesis exhibitions. Walking a curator through a show is another professional exercise that is critical for artists to experience, yet nearly impossible to offer in an academic setting.

This vital interdisciplinary work would not be possible without the vision and undying enthusiasm of our Department Chair, Jesse Bransford, and Senior Studio Program Coordinator, Ian Cooper, as well as NYUCC Coordinators, Ksenia Soboleva and Madeline Turner. For the continued support of 80WSE many thanks to Director and Curator, Nicola Lees and her team. Special thanks to our home team: Tammy Lee Brown, Ken Castronuovo, Lonnie Woods III, and to the numerous others who have given time and energy to this project, thank you.

Marlene McCarty
Clinical Associate Professor
BFA Program Director
Department of Art and Art Professions
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Way Out / Away Out

The concept of chance is a slippery subject, pervading modernist thought through its pronounced lack of artistic agency and incalculable conclusions. It can also become nuanced, manipulated and embedded in process and surfacing in reaction. Artists Anna Marchisello and Phoebe Louise Randall play with these ideas of chance, cycling through their work to enlighten both audience and self. Using recycled material and ideas, both explore the role of human experience through intentional spaces of uncertainty and ambiguity. A human experience, not *THE* human experience—focusing on mundane connections of daily life informed through stream of consciousness, familiar motifs in unfamiliar surroundings, and fleeting moments that create an overall experience through juxtaposition of the personal, incoherent, and ambiguous. Originally dependent on processes of chance, both artists create spaces open for interpretation.



Anna Marchisello
You Are Looking Back, 2017
Color video with sound
3 minute loop



Phoebe Louise Randall
imprint 2, 2016
Latex and Flashe paint on wall
36 x 48 inches

Marchisello is interested in the uncertain, unsaid, once familiar and unfamiliar, simultaneously specific yet unclear. She plays the part of choreographer and director, collecting recycled textual, visual, and audio clips ranging from personal to iconic while incorporating original writing and movement compositions. By isolating and re-contextualizing her material, Marchisello seeks to create instances of doubt, curiosity, and feeling in the reaction of her viewers. The contrast of relatable images with disjointed text or audio creates an ensuing friction, compelling viewers to shy away from easy assumptions of meaning, ultimately allowing chance and ambiguity to participate in the projection of experience.

Randall similarly relies on recycled material, often foraging in half-off fabric sections for prize swaths of stained cotton. Her process referred to as fugitive, she allows chance through previously altered material to dictate her work. Rooted in repetition, Randall has developed a language of symbols derived from dreams and subconscious doodling which appear serially throughout her work. Residue from separate paintings takes literal form when stains cast from older works become the first layer of a new, creating an ongoing dialogue. The leak in her system of repetition and creation surfaces initially with chance material, and ultimately through individual understanding of ambiguous form.

Way Out / Away Out is a collaboration between Anna Marchisello and Phoebe Louise Randall, with contributions by Madeline McCormack, Torin Geller, and Justin Faircloth. Randall, McCormack, and Geller explore color theory of sound through timbre, attempting to match color to sound by permeating material surface with the related spectrums. Faircloth performs in a video series produced by Marchisello, looping through sound and image created in the atmosphere of the space. The exhibition evolves throughout its life at 80WSE Gallery, with aspects added and changed symbolizing the ephemerality of human experience. All new work was completed for this show, creating an interactive environment for viewers to forge unique connections and individualized conclusions.

80WSE

Senior Honors Studio

February 7 — March 11, 2017

Gallery One

80 Washington Square East
New York, NY 10003

Senior Honors Studio 2016/17 chronicles a series of five, week-long exhibitions specifically conceived of by pairs of BFA candidate Studio Art majors from the New York University Steinhardt School of Culture, Education and Human Development's Department of Art & Art Professions working closely with a curatorial Masters/PhD candidate from New York University's Institute of Fine Arts under the dual auspices of the student-organized NYU Curatorial Collaborative and the Senior Honors Studio program.

Organizers

Tammy Lee Brown - Director, Planning & Communications
Ian Cooper - Senior Studio Program Coordinator
Ksenia M. Soboleva & Madeline Murphy Turner -
NYU Curatorial Collaborative Coordinator

Nicola Lees - Director, 80WSE Gallery
Ben Hatcher - Exhibitions Coordinator, 80WSE Gallery
Hugh O'Rourke - Gallery Manager, 80WSE Gallery
Pete Valenti - Exhibition Technician
Lilli Rose Biltucci, Olivia Chou, Catalina Granados,
Anika Larsen, Jongho Lee - Exhibition Assistants

Jenny Noguchi - Publication Designer
Maral Babai - Copy Editor
Jason Varone - Web & Electronic Media Manager

Artists

Olivia Andrews, Iana Bilor-Wesly, Jóa, Ila Krishnamoorthy, Anna Marchisello, Daniel Mock, Phoebe Louise Randall, Dylan Riley, Kiyomi Taylor, Emily Wang

Curators

Julia Bozer, Megan DiNoia, Regina Harsanyi, Eva Jensen, Haley Pierce

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